

MEETING THE TUTORS

Kayleigh Pincott is a contemporary voice teacher at STMC, holding a Master of Music Studies (Vocal Pedagogy) and a Bachelor of Music (Jazz Voice) from the Queensland Conservatorium, Griffith University. In 2016, she was awarded the coveted 'Generations in Jazz' Vocal Scholarship from a field of six finalists Australia-wide, naming her the best young jazz vocalist in the country. Since then, Kayleigh has released two albums of original music, performs regularly around Brisbane and Australia and teaches at three private schools in Brisbane.



Kayleigh is a passionate teacher with a deep interest in helping students achieve their personal musical goals. She creates a fun and supportive environment in lessons and guides students through vocal technique, music theory, preparation for school assembly and AMEB exams (if requested), musicianship, improving confidence and developing performance skills. While the newest member of the STMC Instrumental Music Program, beginning in 2021, Kayleigh has built a great rapport with her students and currently directs two choirs at the College, the Contemporary Choir and the Performance Choir. Audition is required for the latter, but every student coming into the College in 2021 is most welcome to join the Contemporary Choir. We hope to build on what is already an established group of committed singers who love coming together each Tuesday after school to sing and make music.

Several performance opportunities are available across the year for both Choirs so there is always something to aim for, giving students the motivation to develop and improve their vocal skills, as well as reaping the rewards from working in collaboration with others of different year levels. We would love to see new students in 2021 join in the music making, fun and collegial spirit of making music together through voice.

Eddie Bray (ASSOCIATE DIPLOMA OF APPLIED MUSIC), has been part of the STMC Instrumental Program since 2019 and currently teaches all Wind instruments, which includes flute, clarinet, and saxophone. He also has had great success directing the Woodwind, Saxophone, Clarinet and Flute Ensembles at the College.

Maintaining a performing career is just as important to Eddie as imparting knowledge. As a veteran of well over 2600 gigs and recording sessions and being a versatile performer, he is aware of the many facets of professionalism required to guide students through their tuition. As a respected AMEB teacher of



flute, clarinet and saxophone, Eddie is often asked for advice in many related fields, for career options to exam programming, which is an essential attribute for guiding students at STMC especially those who undertake the exam process. In addition, from the outset, he establishes correct posture in the holding and playing of the instrument, which is a priority for good sound quality and production, and which can often be ignored.

A further aspect of Eddie's teaching is that he can successfully guide students and ensembles through a course of study over several years. This involves inspirational lessons as well as the correct sense of gauging both the students' and the ensembles' progress, along with selecting the appropriate lesson material and/or band pieces at the appropriate time. Over 2019/2020, Eddie has successfully put through over 30 students in the AMEB exam process, all passing with exceptional results.

At STMC, instructing ensemble performances is one of Eddie's passions and specialties. He has developed specific techniques and exercises to enable students to play with each other as a group rather than merely students standing beside others playing their instruments as individuals. This has resulted in all ensembles having a well-balanced tonal quality and sound production which has brought Gold success at festivals such as QCMF and the Caboolture Band Festival. Currently, the College has Flute, Clarinet, Saxophone and Woodwind Ensembles catering to the needs and standards of all Wind students, allowing them to reap the rewards of working in collaboration with others of different ages and playing levels.

Several performance opportunities are available to both the students and ensembles across the year. In 2021, we hope that many new students will join the Wind Program at the College and be part of this outstanding program second to none. We particularly encourage students who have been learning at their Primary school to continue playing but also would love to see many new students enter the program. The rewards are many and enjoyment of learning an instrument and playing music together, is life lasting.

Jodie Davis has been part of the STMC Instrumental Program for a number of years and has witnessed the development of the Music Program over her time at the College. Currently, she teaches Piano, Drums, Percussion, and Strings. In addition, Jodie directs the College Marching Band, Drum Line, String Ensemble, College Orchestra, Percussion Ensemble and Chamber Strings. Her ensembles consistently win prizes at many major QLD Eisteddfods and competitions, including the QCMF and the Caboolture Band Festival. The Marching Band and Drum Line receive many accolades each year from the wider community for their performances at the



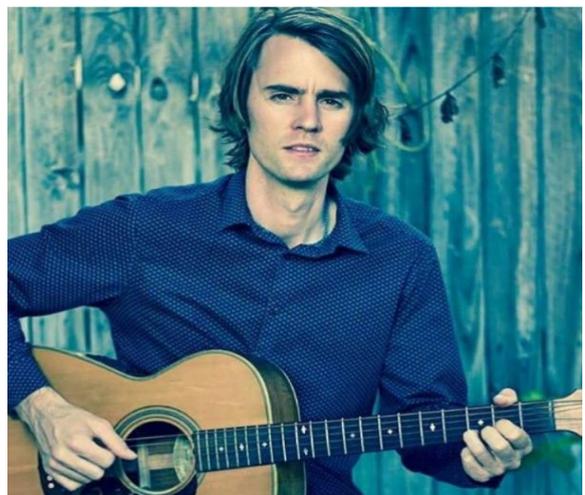
Brisbane CBD Anzac Day and Royal Queensland Show (Ekka).

Jodie is an experienced performer, adjudicator, educator, examiner and conductor in her own right, completing her undergraduate studies at the Conservatorium of Music in music education, and later, completing her Master of Music at QUT specializing in instrumental conducting. She is regularly invited to adjudicate various eisteddfods and competitions and is also in demand as a string and band clinician, tutoring at workshops, music camps and festivals.

Being proficient on a wide range of instruments, Jodie is also in high demand as a performer, and is a successful backing musician for a wide variety of recording artists. She is currently a member of several corporate "covers" bands, and regularly works as a session musician for international touring artists and shows. Jodie is also a widely respected Celtic Musician, having performed as a featured soloist and band member for many professional touring dance shows; she has played with celtic bands and artists such as Spot the Dog, Alison Brown, and The Furies. Jodie is also in demand as a musical repetiteur, and as a piano accompanist for various choirs, and vocal and instrumental soloists. She has a love of musical theatre, having worked as both pit musician, and music director for many musical productions.

Since Jodie's expertise in her teaching and directing field is extensive, the standard of tuition and directing of the many ensembles at the College, are excellent and music tuition students at the College are in very capable hands. Students undertaking tuition and ensembles with Jodie, can expect a rewarding experience of music making and expert assistance to improve skills and technique. We encourage students who, in their Primary schools, learnt the above listed instruments, to join the Instrumental Program and to engage in the many activities and ensembles that the College offers.

Steve Williamson is a Brisbane based musician with over a decade of experience in the industry as a professional performer, tutor, producer and mix engineer. Since graduating from the Queensland Conservatorium (Jazz Guitar), he has worked across nine Christian schools within Brisbane, teaching guitar, bass and directing rock bands and ensembles. As a producer, Steve currently works with local and international artists and bands (Jackseven, 1016 Ways, Gordon Barrell), developing them sonically and musically. www.stevethomasaudio.com



Steve also has extensive experience as a session guitarist working with artists such as Hayley Warner, Dan England (Australian Idol), and Country Award winning singers, Chelsea Basham and Kimberley Bowden. To date he has played over 2000 gigs as a soloist performer within South East Queensland since 2007. www.stevewilliamsonmusic.com

At STMC, Steve tutors in acoustic and electric guitar as well as bass guitar. He provides students with individual instruction catering to the standard of the player while challenging them with diverse techniques and chords. In addition, he has successfully guided students, who request, through the exam process of AMEB, receiving excellent results, testament to Steve's diligent and focussed tuition.

Steve also directs several bands and ensembles at the College including the Junior Rock Band, Junior Contemporary Band, the Guitar Ensemble and the most recently formed, Junior Pop Group. In Term 4, 2021, under his guidance, Steve has led the Junior Rock Band to national victory, at the National Rockfest Competition, winning the Best Junior Rock Band in the nation. A wonderful achievement, given the band has only been together for just over a year and all students, bar one, are in year 8.

During the course of the year, there are several opportunities for all bands and ensembles to perform at. Success with awarded Gold at the annual QCMF, and First prize at the Caboolture Band Festival for the Guitar Ensemble between 2018 to 2020, are again testament to the excellent guidance received by the groups. In 2021, we hope that many new students will enter the Guitar Program and Guitar Ensemble and while Rock Bands need to remain at a certain number, potential to form future Rock Bands is possible if there is the interest from incoming students in 2021. The enjoyment that students receive and the bonds that are formed through the ensembles and bands under Steve's guidance, serve to again justify how music has a positive effect on the development- emotionally, socially and intellectually- of the young person.

We look forward to meeting many new students into the program in 2021.

Scott Browne has had a long history with Trumpet and Brass Instruments, both in Queensland and internationally. Being awarded Most Outstanding Instrumentalist while obtaining his Bachelor of Music was just the beginning of the journey. Straight from studies, Scott toured with countless bands and orchestras taking him to all corners of the globe performing in over 40 countries. He has also worked and toured with legendary Australian band, "Little River Band."

Scott can be regularly heard on many advertising TV jingles and televised concerts. He has also studied Jazz at the Queensland Conservatorium of Music and can pride himself in being guest performer in several Jazz



line ups over his 25-year history. Along with his extensive performance career, Scott is a dedicated educator and has directed countless Brass workshops at different schools throughout Queensland.

At STMC, Scott teaches the Brass instruments with students currently learning Trumpet and Trombone. Students enjoy significant guidance in their playing and those who undertake the optional exam process through AMEB are successful in gaining excellent results, testament to the diligence and expertise of teaching that Scott imparts. He also directs the Concert and Jazz Bands at the College, which have received First Place at QCMF and the Caboolture Band Festival in recent years. The College is extremely fortunate to have Scott on the IM team. An amazing musician and educator of such calibre is rare in secondary school environments.

We are hopeful that many incoming Year 7 students who might be interested in taking up a Brass instrument will consider enrolment in 2021. We certainly encourage any Brass students, who have studied at their Primary school or who have been part of a Primary Band, to join the Instrumental Program in 2021. There are many opportunities for students to become involved in the Brass program at the College, both through tuition and ensemble playing. Students are guaranteed a rewarding and enjoyable experience with Scott at the helm.

